

English Translation

**Review on “The Electric Project Vol. 2” by jazz-fun.de**

Takeshi Asai continues to be one of the most creative jazz musicians in the world. Whether performing with his French trio, his New York solo piano concerts or his electric projects, he never stops and is certainly never predictable. That's one of the many aspects of Takeshi that we love.

For this Electric Project - Vol. 2, Takeshi was all about sounding "weird." The results couldn't contradict that description any better, unless "weird" means adventurous, surprising, invigorating, romantic, emotional.

Text: from the liner notes by Travis Rogers, Jr. The Jazz Owl

jazz-fun.de says:

The discovery of this artist is a great event for our editorial team. Wonderful music full of pastel chords, references to jazz tradition, moments that are not obvious and surprise the listener. Takeshi Asai can approach the sounds played with such reverence that even the simplest sounds under his fingers take on a magical and almost mystical content.