

Here is a beautiful album with shimmering melodies that arrives on our turntables. Takeshi Asai comes from the New York scene where he has made a good place for himself over the last ten years, as well as in France, playing with excellent musicians such as Bill Crow, Tony Marino, Gene Perla, Bill Warfield, Paul Rostock, Mark Wade, Bob Gingery, Andrea Veneziani, Nori Naraoka, Pascal Combeau, Marc Peillon, Anthony Pinciotti, Rob Garcia, Brian Woodruff, Michael Vitali, Maxime Legrand, Nelson Hill...

This album of the composer and pianist, Trio Vol.VI, offers as many romantic pages as a book by Paul Auster, mocking time, the artist offers us a contemporary and contemplative work. His musical inspirations, in my opinion, find their source in classical music (in reference to certain lyrical pianistic flights), but not only, because in parallel a purely jazz rhythmic section comes to establish a rather complex and very ingenious edifice on the musical level. There is indeed a "unique" style here, which is most probably due to the long hours spent learning his art, allowing Takeshi to write high quality pieces that remain perfectly accessible to the general public and will also delight audiophile musicians who will be able to find a source of inspiration here.

Takeshi Asai is first and foremost a melodist who creates musical portraits that he offers us on 10 perfectly mastered tracks. We are easily carried away by the excellent double bass playing of Bob Gingery, as well as by the extreme delicacy of the drummer Brian Woodruff, and we can even say that here we find ourselves in front of a magic trio, each of these musicians having a well defined style, the genius of Takeshi Asai being precisely to have chosen these two artists to accompany him. The result is really amazing.

An album to listen to around a drink, with a few friends, or if you are lucky enough to live in New-York, or simply in the USA, to go and see it live, because his next two concerts are on May 15th at The Iron Mule, in Delaware, and on June 19th at the same place.

Takeshi Asai is also an avid educator (Steinway Educational Partner) and producer. He runs his own studio in New York City, where he has taught over 100 students and produced dozens of professional musicians.

So if, like the editors of Paris-Move and Bayou Blue Radio, you love beautiful music and really good musicians, you'll understand why we put the "Indispensables" sticker on the cover.

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