

Summer
Intensive
2020

DTC Music School & Productions New York

Catalog

Theory | Ear Training | Performance

Jazz Studies (piano & all instruments)

- 1.J11 Jazz Piano for Classical Pianists
- 2.J02 Guitar for Singer/Songwriter
- 3.J03 Piano for Singer/Songwriter
- 4.J04 Jazz Piano Voicings
- 5.J08 Nothing but Blues (all instruments)
- 6.J09 Pop/Rock/Blues Piano
- 7.J11 Jazz Improvisation 1, 2 & 3 (all inst)
- 8.J21 Solo Piano Jazz

New Piano Methods

- 9.P51 Piano for Dropouts
- 10.P52 Piano for Late Beginners

Special Performance Training

- 18.S00 Rhythm for Singers & Musicians

Piano Techniques

- 10.P52 Piano Techniques for Small Hands
- 11.P07 Back to Bach
- 12.P22 Piano Technique for Serious Pianists

Composition & Production

- 13.D01 Digital Music Production 1, 2 & 3
- 14.C01 Singer-Song Writing 1, 2 & 3
- 14.C02 Singer-Song Writing for Non-Instrumentalist
- 15.C12 Composition in the 21st Century

Theory & Ear Training

- 16.T01 Music Theory & Ear Training 1, 2 & 3
- 17.T02 Relative Pitch 1, 2 & 3
- 17.T12 Modal Harmony
- 17.T31 Harmonic Analysis of the Beatles



Online or On-Site



STEINWAY & SONS
Educational Partner

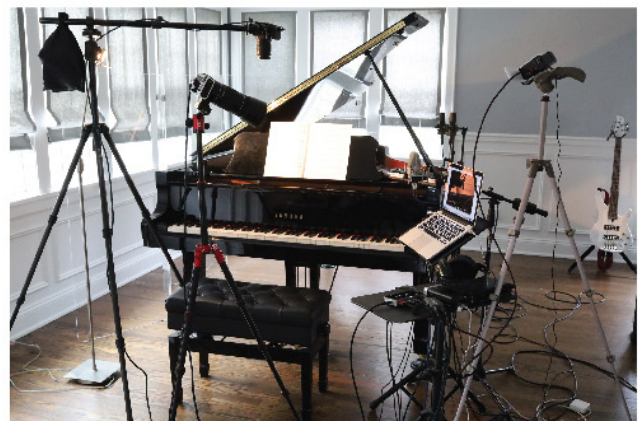
Instructor

Takeshi Asai & Friends

jazz pianist & composer

website: piano.maison

email: info@piano.maison



Summer
Intensive
2020

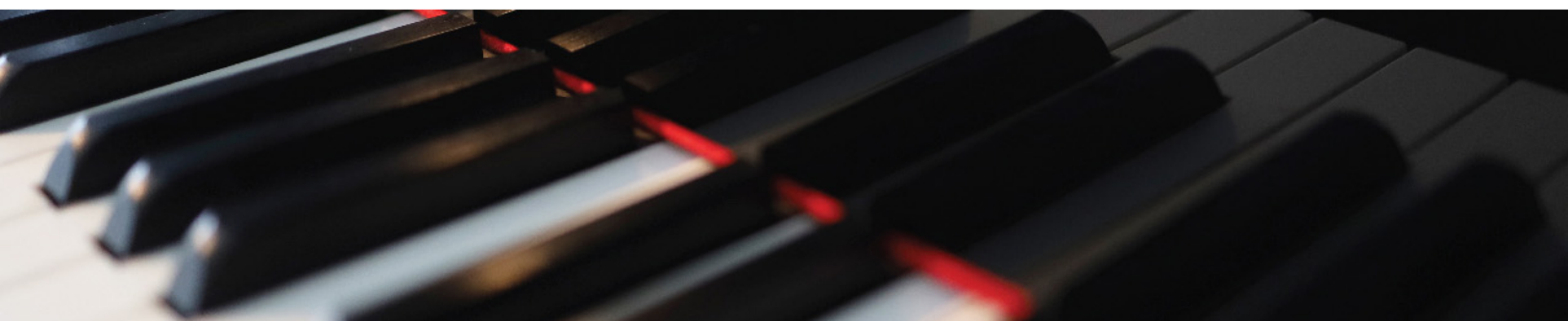
DTC Music School
& Productions
New York

Piano Lesson for Late Beginners

You missed the opportunity when young? No regret if you take our lesson.



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer

website: piano.maison

email: info@piano.maison



STEINWAY & SONS

Educational Partner

Theory
Ear Training
Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Back to Bach

Let's discover or rediscover the genius of J.S. Bach



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Design Your Program

Week 2: Minuets

Week 3: Inventions

Week 4: WTC

Week 5: Italian Concerto / French/English Suites

Week 6: Partita / Chromatic Fantasy

Theory | Ear Training | Performance

Summer
Intensive
2020

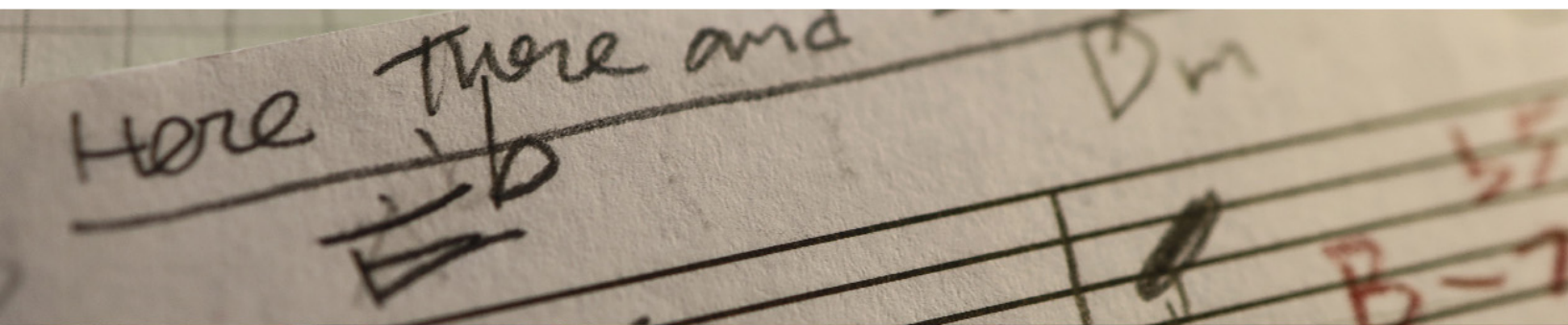
DTC Music School
& Productions
New York

Harmonic Analysis of the Beatles

You know that the Beatles are great. But do you know why?



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Modulation Here There and Everywhere

Week 2: Odd Meters in John Lennon

Week 3: bVII in Paul McCartney

Week 4: Pararell Majors in George Harrison

Week 5: Modal Harmony in John Lennon

Week 6: Asymmetry in Paul McCartney

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Nothing but Blues

Let's pay the father of American music to become a real deal.



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: 12-Bar Blues Form with I - IV - V

Week 3: Boogie Woogie

Week 4: Rock 'n' Roll

Week 5: Chicago Blues & R&B

Week 6: Jazz Blues

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Composition in the 21st Century

The 6-week program that makes you a modern day composer



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Setting Up your DAW

Week 2: Harmony 101

Week 3: Melody vs Harmony

Week 4: Styles

Week 5: Orchestration

Week 6: Final Project / Producing

Theory | Ear Training | Performance

Summer
Intensive
2020

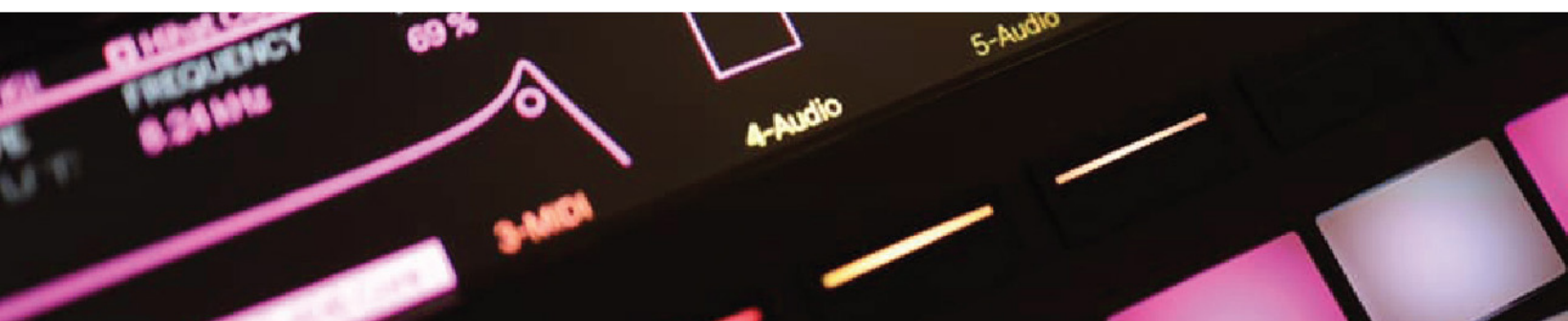
DTC Music School
& Productions
New York

Digital Music Production

Let's hit the dance floor or cinema screen with your electric beats!



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS
Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Setting Up your Ax

Week 2: Drum Programming

Week 3: MIDI Instruments

Week 4: Recording Audio

Week 5: Mixing

Week 6: Mastering / Live Performance

Theory | **Ear Training** | **Performance**

Summer
Intensive
2020

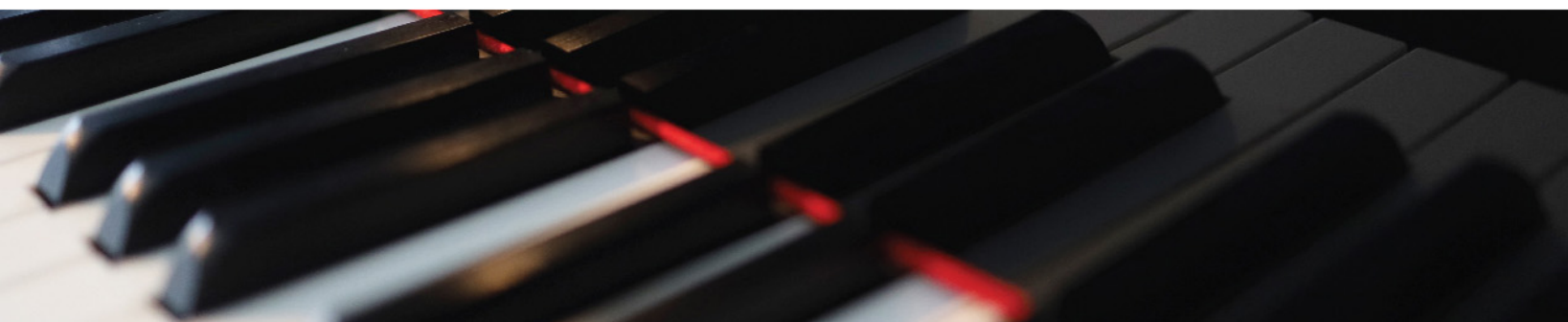
DTC Music School
& Productions
New York

Piano Lesson for Dropouts

You dropped out in piano, but you think it's not your fault? Come join us!



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer

website: piano.maison

email: info@piano.maison



STEINWAY & SONS

Educational Partner

Theory
Ear Training
Performance

Summer
Intensive
2020

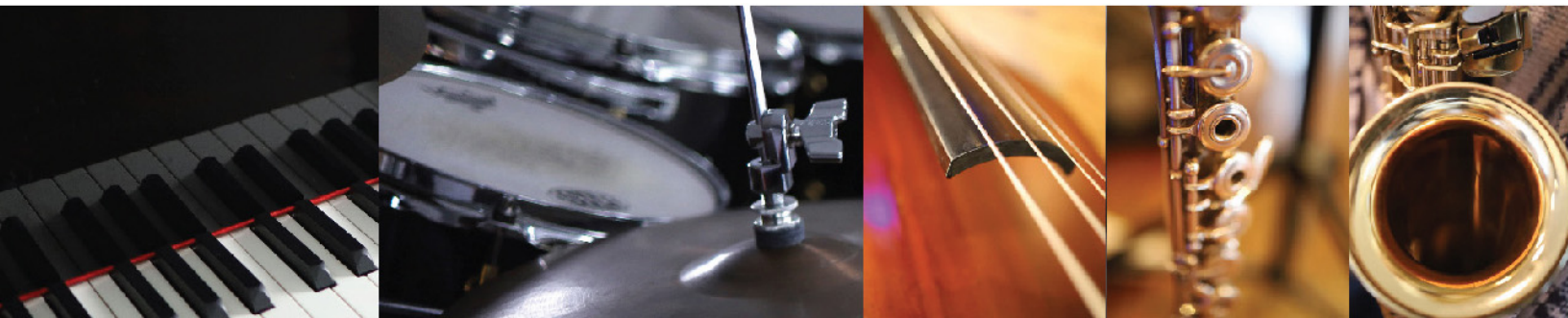
DTC Music School
& Productions
New York

Jazz Improvisation for All Instruments

The 6-week program that makes you a real jazzman (or jazzwoman).



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Write a Song

Week 3: Write a Song on the Fly

Week 4: Chord Scale & Voicings

Week 5: Rhythm, Swing vs Straight

Week 6: Styles

Theory | Ear Training | Performance

Summer
Intensive
2020

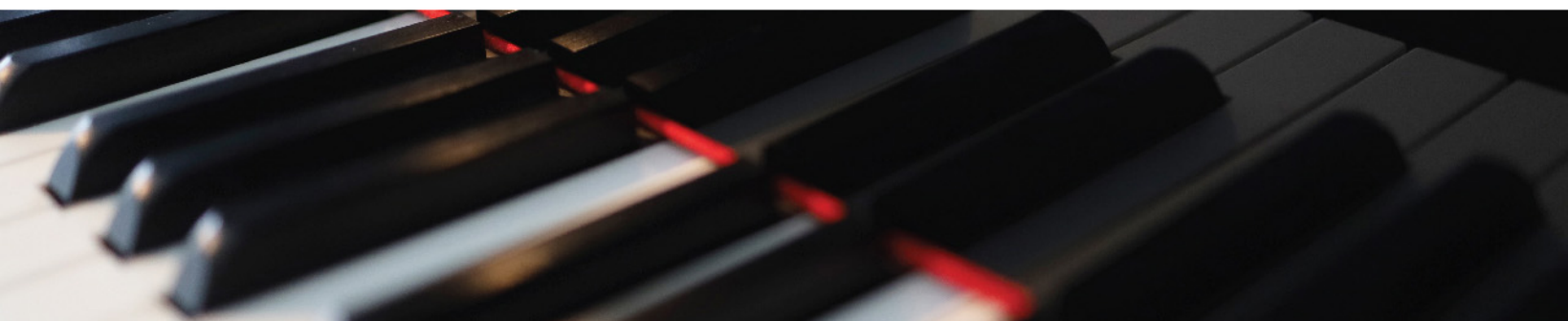
DTC Music School
& Productions
New York

Jazz Piano Voicings

Learn pro jazz pianists' voicing techniques in six weeks!



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS
Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Chord Theory

Week 2: Rootless LH Voicings

Week 3: 4th / Two-hand Voicings

Week 4: Upper Structure / Cluster

Week 5: Drop 2, 4 / Passing Chords

Week 6: Final Project / Live Performance

Theory | **Ear Training** | **Performance**

Summer
Intensive
2020

DTC Music School
& Productions
New York

Music Theory and Ear Training

Music Theory, Ear-Training and Performance, they are just one thing.



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS
Educational Partner

website: piano.maison
email: info@piano.maison



STEINWAY & SONS
Educational Partner

Theory
Ear Training
Performance

Summer
Intensive
2020

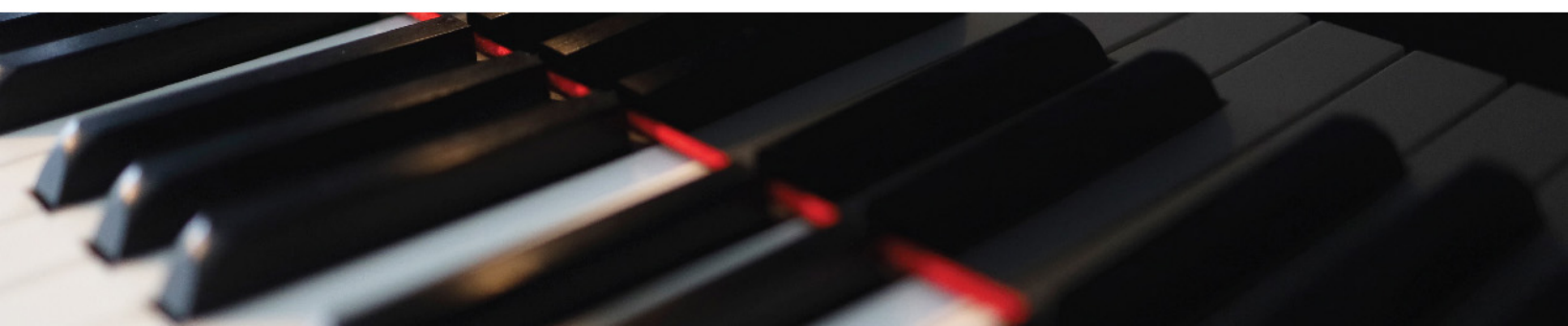
DTC Music School
& Productions
New York

Pop/Rock/Blues Piano

The 6-week program that makes you ready to join a band



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS
Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Chord 101

Week 2: Triad and Inversion

Week 3: Bass Line on LH

Week 4: 8 Beat Comping

Week 5: Intro / Fill-in / Ending

Week 6: Final Project / Live Performance

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Relative Pitch

Relative Pitch is arguably more useful when it comes to composing



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Do Re Mi Fa Sol La Ti

Week 3: Keys & Chord Function

Week 4: Melody vs Harmony

Week 5: Analyzing Recordings

Week 6: Composing / Improvising

Theory | **Ear Training** | **Performance**

Summer
Intensive
2020

DTC Music School
& Productions
New York

Rhythm for Singers & Musicians

How you play is more important than what you play!



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: The Basics (You Never knew)

Week 2: 8th note

Week 3: Triplet

Week 4: 16th notes

Week 5: Polyrhythm

Week 6: Groove / Live Performance

Theory | **Ear Training** | **Performance**

Summer
Intensive
2020

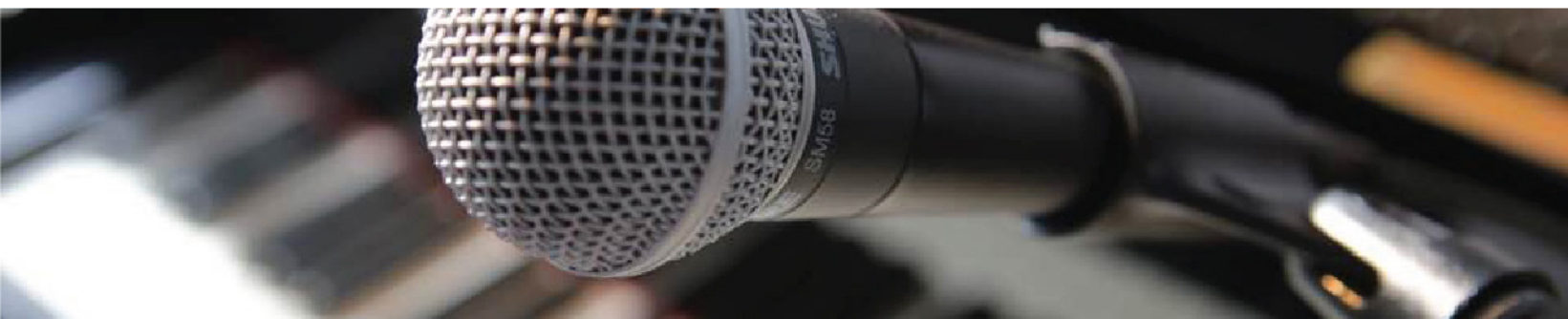
DTC Music School
& Productions
New York

Singer-Song Writing

The 6-week program that makes you write and sing your own songs



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Keys & Chord Function

Week 3: Melody vs Harmony

Week 4: Song Form and Arranging

Week 5: Lyrics & Singing

Week 6: Recording / Live Performance

Theory | **Ear Training** | **Performance**

Summer
Intensive
2020

DTC Music School
& Productions
New York

Guitar for Singer Songwriter

The 6-week program that makes you a super guitaristic singer songwriter



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Key D, G and C & Capo

Week 3: Strumming vs Arpeggio

Week 4: Three-Finger & High-positions

Week 5: Composing & Arranging

Week 6: Final Project / Live Performance

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Piano for Singer Songwriter

The 6-week program that makes you a super pianistic singer songwriter



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Inversion & Bass line

Week 3: Groove & Feel

Week 4: Melody & Fill-ins

Week 5: Composing & Arranging

Week 6: Final Project / Live Performance

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Piano Techniques for Small Hands

Are small hands disadvantage? Not in this studio.



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Strength and Weakness

Week 2: Techniques for Scales & Arpeggios

Week 3: Techniques for Reach & Jump

Week 4: "Floating-Point Technique"

Week 5: "Baseball Techniques"

Week 6: Speed vs Muscle

Theory | Ear Training | Performance

Summer
Intensive
2020

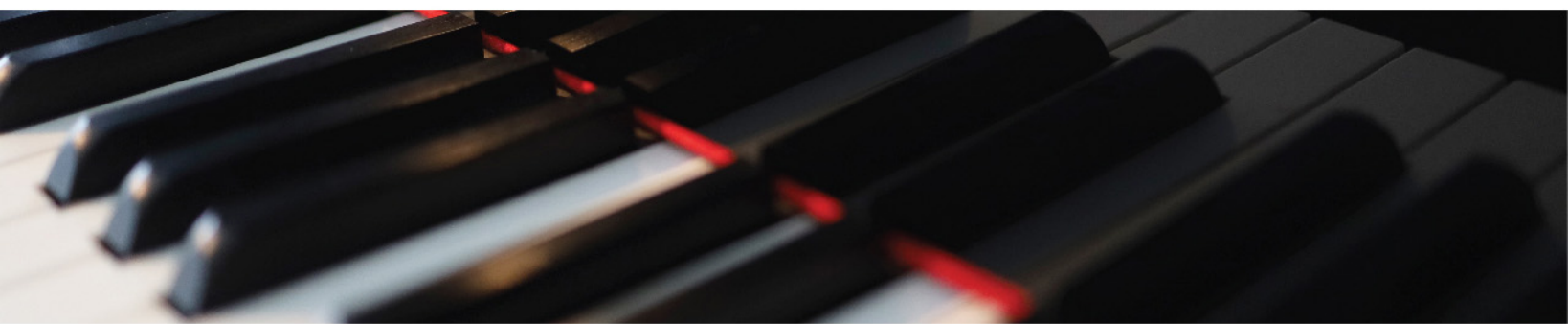
DTC Music School
& Productions
New York

Solo Piano Jazz

The 6-week program that makes you play solo piano jazz very well



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Spread Voicings

Week 3: Harmonizing Melody

Week 4: Bass lines

Week 5: Rhythm

Week 6: Final Project / Live Performance

Theory | **Ear Training** | **Performance**

Summer
Intensive
2 0 2 0

DTC Music School
& Productions
New York

Singer Songwriting for Non-Instrumentalists

Beautiful voice may be all you need to write a song!



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Style is Everything

Week 2: Keys, Moods & Colors

Week 3: Melody, Harmony & Voice Range

Week 4: Intro, Verse, Chorus, Interlude, Bridge

Week 5: Tonic, Sub-Dominant & Dominant

Week 6: Tempo, Beat, Groove & Feel

Week 7: "Strike Up the Band"

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Jazz/Improvisation for Classical Pianists

The 6-week program that makes you a jamming jazz pianist



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Harmony 101

Week 2: Jazz Voicings

Week 3: Scales and Soloing

Week 4: Swing

Week 5: Jazz Standards

Week 6: Playing Ensemble

Theory | Ear Training | Performance

Summer
Intensive
2020

DTC Music School
& Productions
New York

Piano Technique for Serious Pianists

Let's get the "tool box" that changes the way you play piano



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS
Educational Partner

website: piano.maison
email: info@piano.maison

Week 1: Shoulder tone

Week 2: Finger tone

Week 3: Hand Tone & Arm Tone

Week 4: Rotation 1 & 2

Week 5: Body Weight

Week 6: Relaxation German or French?

Theory | **Ear Training** | **Performance**

Summer
Intensive
2020

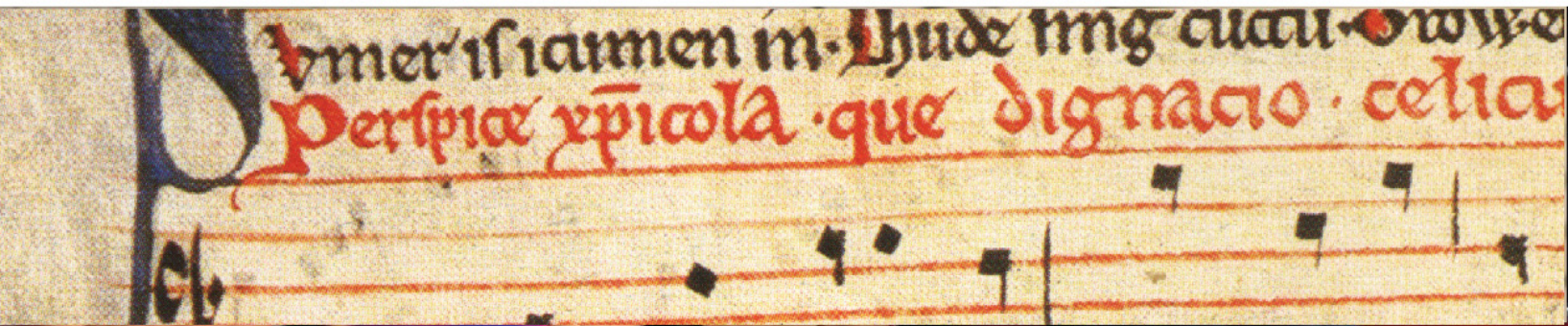
DTC Music School
& Productions
New York

Modal Harmony

If tonal harmony is the earth, modal harmony is the solar system. Let's fly!



Online or On-Site



Instructor

Takeshi Asai & Friends

jazz pianist & composer



STEINWAY & SONS

Educational Partner

website: piano.maison

email: info@piano.maison

Week 1: Major Scale vs Ionian

Week 2: Dorian, Phrygian & Spanish Phrygian

Week 3: Lydian & Mixo-lydian

Week 4: Aeolian & Locrian

Week 5: Tetra-chord, Arabian & Synthetic Modes

Week 6: Modal vs Tonal in Modern Compositions

Theory | **Ear Training** | **Performance**