

Traditional yet modern; lyrical and dramatic jazz composer and pianist, also strongly associated with classical music - Takeshi Asai - has been a unique voice of the New York jazz scene for decades.

The artist, recognized by international critics and the public as an exceptional, versatile virtuoso pianist with a phenomenal playing technique, performs in numerous jazz clubs, on the stages of New York, Pennsylvania, Boston, New Hampshire, Washington, Wisconsin, Chicago and California. He has also made many concert tours, performing in France, London, Australia, Egypt, Japan, South Korea and the Philippines. He also deals with film and theater music (including Broadway productions), which is reflected in his colorful, deeply illustrative approach to music. His compositions are also a tribute to the power and beauty of classical music with fantastic poetry woven between the notes. Endowed with relative hearing by nature, Takeshi perceives music not through the prism of genre, but through the beauty of harmony and chord changes.

The pianist is an excellent educator (Educational Partner of Steinway & Sons) and sound engineer. He has been running a professional studio in New York for years. He ended 2021 with recordings for his 11th original album, this time - recorded in the convention of a jazz piano trio with his New York trio.

He is currently working on the next album "Solo Vol. III", from which we will hear compositions at the concert as part of the JazZamek series, and which will be recorded in New York after returning from Poland.

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