

As part of the 42nd edition of the JazZamek series, Takeshi Asai will perform in the Great Hall of the Zamek Cultural Centre. The concert will take place in the Great Hall of the Zamek Cultural Center on Sunday, November 6 at 7:00 pm. During the concert, the artist will present material from the album "Solo Vol. III", which he is currently working on.

JazZamek is a series of concerts, initiated in September 2016 at the Zamek Culture Centre, presenting jazz in its various guises. Every few weeks, through JazZamek, the audience can participate in events showing the latest achievements of both Polish and foreign musicians who freely and with great effect cross the borders between jazz, classical, ethnic and contemporary music. The JazZamek program includes artists with an established position on the music market as well as promising debutants, including winners of the most important competitions for jazz musicians.

Takeshi Asai is a musician and composer from Japan who began taking piano lessons at the age of 6. His interest in music was born in his teens thanks to the song "Let It Be" by The Beatles.

Then, at the age of 13, he played with the Beatles cover band as a guitarist. Later came the passion for jazz piano and improvisation listening to Keith Jarrett's "Köln Concert" cassette.

The fascination with the Baroque continues to this day, and the favorite pieces include: "Italian Concerto", "Partita", "English Suite", "French Suite", "Goldberg Variations" and "WTC".

After graduation, the artist linked his professional career to the IT industry, and music became his passion. At the age of 40, he decided to pursue a musical career, which was helped by classical piano lessons from a former student of Franz Liszt.

Takeshi Asai is a versatile musician who performs in numerous jazz clubs, on the stages of New York, Pennsylvania, Boston, New Hampshire, Washington, Wisconsin, Chicago and California.